Participating

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Name:	Date:
When we are fully participating in an activity, we are we are not "living in our heads" by ruminating over pa and aware of the current present activity. If we are the tv or the newspaper. If we are having a convergerson and not texting or playing on the tablet. If watching, fully aware without self-consciousness.	est or future issues. Instead, we are actively conscious eating, we are focusing our attention on eating, not sation, we are giving our full attention to the other
For this exercise, you will need a small item of food li It should be small enough to fit into the palm of you the activity worksheet below.	
STEP ONE	
Hold the food item in your hand. Observe it and de What is its shape? How do the light and the shadow frotate it around in your hand? Observe and describe	all on it? Do the views of the food item change if you
Describe the food item's color. How many colors do	you see? What are they?
Describe the food item's texture. Is it smooth or roug	gh? Variegated or uniform? Or some other texture?
Describe the food item's weight. Is it light or heavy?	Dense or porous? How does it feel in your hand? If
your eyes were closed, could you identify it solely by	its weight and texture?

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Name:	Date:
STEP TWO	
flavor to dissipate across your tongue. Whe	piting it once and only once to release the flavor. Allow the re on your tongue can you first taste it? The four basic taste ou taste each of these sensations? Which did you taste first?
Observe and describe its taste using the spa	ce below.
STEP THREE	
food item, and all of your attention is directed attention to your sense of smell as you cont	savoring the experience. Nothing exists in the world but this ed solely on the experience of eating and enjoying it. Pay close inue to chew. Can you notice any aroma as you eat the foodense of smell (it may help to briefly pinch your nostrils as you fenjoying the food? If so, how?

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Name:	Date:
STEP FOUR	
Now savor the food item as if it is the last piece of for enjoy this piece of food. Continue to fully participate if the aftertaste that remains on your tongue and note Pay particular attention to your appetite. Did focusion with less food?	n the eating until the food is completely gone. Notice any lingering aromas now that the food item is gone
Did the exercise above change your experience of the fully participating.	ne food in any way? If so, you've learned the art o
Describe your experience below.	